

Main Grants 2017-18 report

Name of organisation	Greenwich and Lewisham Young People's Theatre
Date of meeting	21 July 2016
Names and positions of attendees	Jeremy James - Artistic Director, Greenwich and Lewisham Young People's Theatre Zoe Bateman - General Manager, Greenwich and Lewisham Young People's Theatre Nancy Stridgen - Community and Cultural Development Officer, London Borough of Lewisham Andy Thomas - Cultural Development Manager, London Borough of Lewisham

Group: Greenwich and Lewisham Young People's Theatre	Total	Q1	Q2	Q3	Q4
Total funding received 2015-16	60,651	-	20,217	20,217	20,217
Total funding to be received 2016-17	80,870	20,217	20,217	20,217	20,217
Outcomes	<ol style="list-style-type: none"> 1. Increased participation by young people in regular arts activities that improve creative skills, confidence and other transferable skills, leading to improved health and well-being 2. Increased participation by vulnerable young people (including those who are less able to participate due to mental health issues and disabilities) in arts activities that increase creative skills and improve health & wellbeing 3. More young people have increased awareness of pathways into the creative industries, improved networks within the sector, and develop talent, creative skills and relevant experience. 4. Increased opportunities for more young people to develop creative skills, talent, confidence and communication skills through performance opportunities. Additionally promoting a positive image of young people within the borough. 5. More people enjoy being actively engaged in the arts as members of an audience, increasing wellbeing, education and an improved cultural profile within the borough. 6a. More young people participating in youth engagement activities (youth council, peer motivating, volunteering) acquiring new skills, developing their 'voice', leadership skills and enjoy making a positive contribution to their community. 6b. Participants gain employability skills, which leads to increase employment in arts sector by young people from disadvantages and diverse backgrounds. 7. More young people (who may otherwise not engage in the arts) increase creative skills, confidence and wellbeing, leading to more positive engagement in their education and community. 8. Supporting and enhancing a dynamic and robust young people's arts sector (through commissioning / creating new productions, and providing development support for Lewisham-based arts organisations and 				

Outputs:	artists, and those looking to provide work in the borough) ensuring that there continue to be a wide range of exciting and high-quality arts opportunities for young people in Lewisham. 9. Widening engagement and increasing access to the arts for all young people in Lewisham, in particular the most disadvantaged and marginalised.									
	2015-16 Target	2015-16 Q2	2015-16 Q3	2015-16 Q4	2015-16 Total	% Achieved	2016-17 Target	2016-17 Q1	2016-17 Q2	% Achieved TD
1. Delivery of youth theatre workshop programme (3 groups for ages 5-19, taking place after-school or at weekends in Whitefoot / Bellingham / Downham) 193 workshop sessions annually	162	90	156	186	186	115%	31	26		83%
2. Reaching 360 attendances from Lewisham (80% BME; 10% SEN; 50% from most deprived areas of UK) numbers detailed in report)	360	400	472	501	501	196%	40	34		85%
2a. 80% BME (can be reported annually rather than Quart)	80%	85%	83%	84%	84%	105%	80%	Annual		Annual
2b. 10% SEN (can be reported annually rather than Quart)	10%	4%	27%	17%	17%	170%	10%	Annual		Annual
2c. 50% - superoutput areas (reported annually rather than Quart)	50%	-	-	-	62%	124%	50%	Annual		Annual
3. 15 taster sessions / assemblies in schools feeding into this programme to increase engagement	12	9	9	14	14	117%	3	2		66%
4. Delivery of 130 targeted drama workshop sessions per year - for young people with mental health issues (2 weekly groups), and for those with moderate learning disabilities (1 weekly drama group + 1 theatre company for young adults), plus additional projects with agencies to widen reach within marginalised communities	90	4	44	64	64	71%	40	30		75%

5. Reaching 50 vulnerable young people per year including those with mental health issues and learning disabilities.	40	1	20	46	46	115%	15	21		140%
6. Delivery of workshops with professional artists to develop high-level skills in a range of art forms for ages 16-25 (16 workshop sessions per year)	16	18	25	25	25	156%	4	0		0%
7. Engaging 50 young people per year aged 16-25 in workshops programmes	50	58	86	86	86	169%	12	0		0%
8. 3 industry events per year (including a range of talks and workshops with industry professionals) to provide career advice to 120 young people aged 16-25	2	1	2	2	2	100%	3	Annual		Annual
8a. numbers of young people	80	20	46	46	46	51%	120	Annual		Annual
9. Delivery of a range of bespoke and responsive opportunities for young artists, including career advice, R&D opportunities, shadowing professional artists or taking on specific roles (e.g. Directing) in order to gain experience within the industry (18 per year)	13	32	60	60	60	462%	4	3		75%
10. Engaging 140 young people per year in additional career development opportunities	93	26	52	52	52	56%	35	11		31%
11. 35 performances by young people in youth theatre festivals and other events	23	24	34	29	29	170%	8	11		137%
12. 200 young people performing work they have created	140	256	29	313	313	224%	60	33		55%
13. 1000 audiences per year (peers / families / public) enjoying work created by young people	750	506	1296	1796	1796	239%	250	272		108%
14. Number professional productions touring to venues, schools in	6	4	7	15	15	250%	3	19		633%

Lewisham, or based at the Tramshed and promoted to Lewisham-based families and schools										
15. Number of audiences of high-quality professional arts experiences	560	268	597	843	843	151%	140	188		128%
16. Youth Council (3 meetings per year; 12 participants)	2	0	0	0	0	0%	1	1: 5 YP		100%
17. Focus groups for holidays / other programmes (10 events 20 young people)	7	0	1	3	3	43%	2	2: 14 YP		100%
18. Young people acting as Peer Motivators during holiday workshops and supportive participatory programmes (15 per year)	11	4	6	9	9	82%	3	3		100%
19. Young people taking up volunteering / placement opportunities (1 - 3 month placements; 8 volunteers)	6	3	8	11	11	183%	2	3		150%
20. 80% of volunteers / placements progress into work within arts sector	80%	-	-	86%	86%	108%	80%	Annual		Annual
21. 4 young people given the opportunity to observe GLYPT board and management meetings.	3	1	2	3	3	100%	1	2		200%
22. No workshop sessions in schools / community settings that enrich the curriculum, improve community cohesion, or focus on personal development of disengaged or vulnerable young people	10	11	11	19	19	190%	6	16		266%
23. No young people/ families engaging in school / community-base workshops (*Note not unique individuals)	90	120	120	366	366	407%	45	37		82%
24. Developing / facilitating new partnerships with other arts and community organisations across Lewisham that enhance the quality and	7	4	3	9	9	129%	2	2		100%

range of opportunities on offer (10 new partnerships per year)										
25. R&D opportunities for Lewisham-based artists (2 artists)	2	4	4	4	4	200%	0	0		Annual
26. Creation of new productions / commissions for young people in Lewisham, developed with young people in order to be culturally relevant and engaging (1 new production)	1	1	2	2	2	200%	0	0		Annual
27. Developing new partnerships with community organisations to reach new audiences and marginalised young people, including meetings with community leaders, and referral partners (20 partnerships)	16	3	7	9	9	56%	5	7		140%
28. Offering reduced ticket prices to specific groups of disadvantaged people (40 tickets)	30	0	57	303	303	1010%	10	0		0%
29. Targeted groups free of charge to participants, and ensuring for any core groups with workshop fees to participants are affordable and have the portion to pay concession rate or waive the fee if people are unable to pay (90% of users get free / discounted places)	90%	100%	76%	83%	86%	96%	90%	Annual		Annual
30. Delivering signed performances, and developing other ways to increase access to our work. (2 per year)	2	0	2	2	2	100%	2	Annual		Annual

1. Remove funding from under-performing groups/those performing least well

Have you achieved at least 90% of the agreed reporting outputs and outcomes in all quarters since the start of the programme?

The organisation has performed well against its outputs and outcomes with the exception of a few identified below. There are mitigating factors which are also described below

82% Greenwich and Lewisham Young People's Theatre's (GLYPT) outputs were achieved. Many outputs were substantially over achieved. Note that GLYPT list outputs that are reliant on other sources of funding, see detail below.

Impact and Reach

41 Young people regularly engage with the subsidised term time high quality youth theatre based at the Green Man in in Downham. Phoenix Housing residents can access the youth theatre at a cost of £1.50 a session (full rate £4).

34 Children and Young People referred from CAMHS are engaging regularly with 'Whatever Makes You Happy' at the Horniman Museum. (free provision). Case studies show this programme allows young people a safe artistic space to increase emotional resilience and improve mental health outcomes.

135 young people attended the high quality and diverse programming in the free summer scheme at Bonus Pastors school in Downham. (Lewisham Youth Service funded).

48 Young people were engaged in the Progression programme to educate on opportunities and progression routes for artists and working in the creative industries. This programme also allows access to work with professional creative artists and companies.

22 separate Lewisham young people were engaged in workshops at the Tramshed in Woolwich.

86% of participants benefit from free or subsidised fees.

Have you achieved all of the wider outcomes outlined in the initial grant application?

All wider outcomes were achieved with exception of the outcome listed below which was not fully realised in 2015/16:

6a. More young people participating in youth engagement activities (youth council, peer motivating, volunteering) acquiring new skills, developing their 'voice', leadership skills and enjoy making a positive contribution to their community.

If no to either of the above:

- what are the mitigating factors?
- what plans are in place for improving performance?
- what progress has been made against actions agreed with your Development Officer?

Output 4: Delivery of 90 targeted drama workshop sessions for young people with mental health issues (Achieved 64) It was advised that this output was low due to no

Lewisham young people with a disability entering the workshops at the Tramshed during quarter 1.

Output 10: Engaging 93 young people per year in additional career development opportunities. (Achieved 52.) It was advised that there was a break in activity due to the Arts Council 'Progression' funding cycle break. A further 3 years of funding (99K) for the organisation have been agreed from Arts Council England.

Output 16: Youth Council 3 meetings per year 12 participants. (No meetings took place) It was advised that there was a capacity issue during the 9 months. Staffing changes have been made and a new Director of the Youth Theatre has been put into post. The youth consultation will happen in 2016/17. GLYPT is moving away from its Youth Council model to a focus group approach, as requested by young people.

Output 17: Focus groups for holidays and additional programmes - target 7 events (Achieved 4)

Output 18: Young people acting as peer motivators during holiday workshops and participatory programmes (Target 11 – Achieved 9)
As Output 16. above capacity issues.

What local support/evidence of need can you identify for the work you are undertaking?

The organisation provided the following evidence of need:

- GLYPT deliver subsidised participatory arts and theatre programs to young people in Downham, Bellingham and Whitefoot, areas of low arts participation.
- High demand for places on the weekly term time programmes and high retention.
- 63% of young people are from designated superoutput area from the 'Index of multiple deprivation'
- 17% of young people have special educational needs.

Programmes work with new arrivals, young people with learning difficulties and disabilities and also recently with young people with mental health issues.

2. Negotiate reductions and seek alternative funding streams

Are there any proposals that you can put forward that will deliver significant saving against current expenditure? This can include capital investment to change your delivery/business model.

It was expressed by the organisation that GLYPT has no further capacity to reduce expenditure.

It was communicated that outputs were not reduced after the last funding cut (17%) but there was an increase in the level of fundraising applications. An Executive Director with fundraising skills has recently been appointed.

What alternative funding streams are you already pursuing?

The following funds are being sourced by the organisation, though they would not replace Lewisham funding due to being project based.

- DLR - £10K for the Progression programme for 16-25 years.
- Arts Council England
- Foyle Foundation
- Henry Smith Charitable foundation
- Esme Fairburn

It was stated that GLYPT use the Lewisham Main Grant core funding as leverage for external fundraising.

Are there any other funding streams that you can identify that the council can support you to access?

Officers will support the organisation with signposting to appropriate funding opportunities.

3. Work with groups to consider mergers or asset sharing

Are there any organisations doing similar work to you in the borough who you may consider sharing resources or merging with? Who have you considered/approached?

The organisation stated that it would be open to mergers with other arts organisations.

Are there other groups in the local area that you could share resources with even if they are delivering a different type of service? Again, who have you considered/approached?

GLYPT gives 3-5 days a year production manager support to Montage Theatre Arts Company. GLYPT partner with the Horniman Museum and CAMHS for the new 'Whatever Makes You Happy' Children and Adolescent Mental Health programme. It was stated that the Horniman's education team involvement has been integral to the quality of the programme.

What support might you need to move these suggestions forward?

N/A

4. Pro-rata reductions across all groups

What would a 25% cut in your grants look like in service delivery terms? What are the wider impacts?

The organisation stated that a 25% cut would result in staffing being reduced by a fifth, and a member of the core team would be made redundant. Also that turnover and outputs could potentially be reduced by a fifth (£137,500) based on opportunities to use LBL funding to raise further funds.

Have you modelled this cut and developed an action plan for its implementation?

As above.

Conclusion

Any other comments / areas discussed		
<p>Wider Community GLYPT has been awarded the contract to work with local communities in the Bellingham and Downham areas on a community play in the lead up to the opening of the Fellowship Inn in 2017. This will increase their reach in the south of the borough where arts participation is lower than other areas, and they will be working across all age groups.</p> <p>Progression and Employment GLYPT has secured £99K of funding for the next 3 years to work on the Progression programme across London. This will benefit Lewisham young people as specific Lewisham provision will be included in this programme on access to the cultural industries.</p> <p>Children's Mental Health GLYPT have recently partnered with the Horniman Museum for a new provision to children and young people (8-14) referred by CAMHS in the 'Whatever Makes you Happy' programme. This has been a successful start to the programme and £90K of external funding has been achieved to compliment the Main Grant funding.</p> <p>External Funding It was expressed that GLYPT have an 80% success rate with funding applications and turnover has increased to a predicted £550K for 2016/17.</p>		
Conclusion and recommendation		
<p>82% of outputs were achieved in 2015/16 but there were strong mitigating factors. It is considered that all wider outcomes were achieved with exception of the outcome identified earlier in the report.</p> <p>GLYPT has had a strong year with new partners and successful bids for new work in Lewisham.</p> <p>It is recommended that Greenwich and Lewisham Young People's Theatre receive a pro rata cut.</p> <p>During this monitoring and evaluation process it has become apparent that there is a lack of parity in levels of funding provided to different organisations for similar services that are being provided. Officers will be undertaking a review of grants awarded to organisations that provide similar activities around youth theatre and performing arts and expect to report back to Mayor and Cabinet in June 2017 with further recommendations.</p>		
Equalities groups disproportionately impacted by recommendations		
Children and Young People, Disabilities, Ethnicity		
Ethnicity:	X	Pregnancy / Maternity:

Equalities groups disproportionately impacted by recommendations			
Gender:		Marriage & Civil Partnerships:	
Age:	X	Sexual orientation:	
Disability:	X	Gender reassignment:	
Religion / Belief:			
Commentary and potential mitigations:			
<p>Greenwich and Lewisham Young People's Theatre programming is for Children and Young People and includes specific programming for Children referred by CAMHS. 17% of young people accessing the mixed provision have Special Educational Needs and 84% are BAME. There are currently no clear ways that the impact of the cuts can be mitigated Officers will work with the organisation to explore ways in which this can be done.</p>			